

Education

- 2005 MFA, Interdisciplinary Arts, Maryland Institute College of Art, Baltimore, MD
- 2003 BFA with Distinction, Painting, School of Visual Arts, New York, NY
 - Parsons School of Design, New York, NY (foundations art classes, 1996)
 - Fashion Institute of Technology, New York, NY (fashion illustration classes, 1998-2000)
 - Texas A&M University, College Station, TX, Theatre Arts (emphasis on theatrical design, 1991-96)

Grants/Awards

- 2021 Meta (Facebook) Open Arts, Reston, VA
 - Baker Artist Award, Greater Baltimore Cultural Alliance, Baltimore, MD
- 2018 Art Works Grant, National Endowment for the Arts, Washington, DC
(In collaboration with the Old Jail Art Center in Albany, TX to mount a solo exhibition)
- 2017 Adjunct Faculty Professional Development Fund Grant, MICA, Baltimore, MD
- 2016 Rubys Artist Grant, Greater Baltimore Cultural Alliance, Baltimore, MD
- 2009 Trawick Prize, Best in Show, Bethesda Arts and Entertainment District, Bethesda, MD
- 2009 Creative Baltimore Fund Individual Artist Grant, Baltimore, MD
- 2007 Janet and Walter Sondheim Prize Semi-finalist, Baltimore, MD
- 2006 Janet and Walter Sondheim Finalist, Baltimore, MD
- 2006 Baltimore City Paper's Best Local Artist
- 2003 Rhodes Distinguished Student Award, School of Visual Art, New York, NY
- 2003 Alumni Association Individual Artist Grant, School of Visual Art, New York, NY

Residencies

- 2019 Virginia Center for Creative Arts, MICA/LEAW Fellow, Artist-in-Residence, Amherst, VA
- 2017 Sol Print Studios, Artist-in-Residence, Baltimore, MD
- 2016 Studios of Key West, Artist-in-Residence, Key West, FL
- 2015 AIR Serenbe, Artist-in-Residence, Chattahoochee Hills, GA
- 2007 Creative Alliance, Artist-in-Residence, Baltimore, MD (2007-2010)
- 2005 Fine Arts Work Center, Visual Arts Fellowship, Provincetown, MA

Solo Exhibitions

- 2021 *Waxing & Waning*, C. Grimaldis Gallery, Baltimore, MD
- 2020 *Cosmos*, Erin Cluley Gallery, Dallas TX
- 2019 *Arco Iris*, Arkansas Tech University Museum, Russellville, AK
Gran Fury, Montpelier Art Center, Laurel, MD
Stelae, Loyola University, Baltimore, MD
- 2018 *Dorado*, Kentucky College of Art + Design at Spaulding University, Louisville, KY
A New Codex, Old Jail Art Center, Albany TX
History & Heartbreak, Tuttle Gallery, The McDonogh School, Owings Mills, MD
- 2017 *Reclaiming the Constellations*, Arlington Art Center, Arlington, VA
Sacrifice!, Motor House, Baltimore, MD
- 2016 *Codex*, Erin Cluley Gallery, Dallas TX
- 2014 *Estrellas*, Erin Cluley Gallery, Dallas TX
Axial Precessions, C. Grimaldis Gallery, Baltimore, MD
Centrifuge, Pentimenti Gallery, Philadelphia, PA
Redacted Horizons, BBAR, Miami, FL
Kepler 186f, McDaniel College, Westminster, MD
- 2010 *Battle Cry*, C. Grimaldis Gallery, Baltimore, MD
- 2009 *Spoils of Love and War*, C. Grimaldis Gallery, Baltimore, MD
Destructive Behavior, Creative Alliance, Baltimore, MD
- 2007 *Saguaro Warriors*, C. Grimaldis Gallery, Baltimore MD
- 2006 *Our Heroes Are Dead*, Fine Arts Work Center, Provincetown, MA
- 2005 *Manifest Destiny*, School 33 Art Center, Baltimore, MD

Select Group Exhibitions

- 2021 *Translations & Transitions: A Celebration of Mexican & Central American Independence*
Walters Art Museum, Baltimore, MD (Curated by Ellen Hoobler)
- 2018 *Drawing in/Drawing Out*, Phillips Museum of Art, Lancaster, PA
Waving and Wavering, Maryland Art Place, Baltimore, MD (Curated by Alexander Jarman)

- 2017 *Extravagant Visions, Extraordinary Imaginings*, Towson University, Towson, MD
Mexico, Erin Cluley Gallery, Baltimore, MD
Trawick Prize Ruby Anniversary, American University Art Museum, Washington, DC
- 2017 *Home + Discordance = US*, NYU, John Brademas Center, Washington, DC
Paisley, School of Visual Arts, Flatiron Project Space, New York, NY (Curated by Peter Hristoff)
Dog and Pony Show, AREA 405, Baltimore, MD
We the People, CCBC Gallery, Catonsville, MD
'MERICA, School 33 Art Center, Baltimore, MD (curated by Melissa Webb)
- 2016 *Traces: Ni de aquí, Ni de allá*, Area 405, Baltimore, MD (curated by Ashley DeHoyos)
Mission Universe, Towson University, Towson, MD
- 2016 *Resident Reunion Group Exhibition*, Creative Alliance, Baltimore, MD
- 2015 *Misfit Toys*, Randall Scott Gallery, Baltimore, MD
- 2015 *El Mercado*, Erin Cluley Gallery, Dallas, TX
- 2014 *For Whom it Stands*, Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD (Curated by Michelle J. Wilkinson, Ph.D.)
- 2013 *Select*, Washington Project for the Arts, Washington, DC (curated by Megan Rook-Koepsel)
Currents, Carroll Square Gallery, Washington, DC
- 2012 *We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art*, Museum of Art, Brigham Young University, Provo, UT (curated by Jeff Lambson)
Trawick Prize Sapphire Exhibition, Gallery B, Bethesda, MD
Art Faculty Exhibition, Center for the Arts Gallery, Towson University, Towson, MD
Art NOW Baltimore, Kohl Gallery at Washington College, Chestertown, MD (curated by Alex Castro)
- 2011 *Raíces e Influencias*, Julio Fine Arts Center at Loyola University, Baltimore, MD
In Canon, Delaware Center for Contemporary Art, Wilmington, DE (curated by Margaret Winslow)
Construct, Subbasement Artist Studios, Baltimore, MD
- 2011 *Transformer Art Auction 2011*, Corcoran Gallery of Art, Washington, DC
Select, Washington Project for the Arts, Washington, DC
- 2010 *Art Scout*, Arlington Art Center, Arlington, VA (curated by Zöe Charleton)

- 2010 *Adornamental*, Goucher College, Towson, MD (curated by Laura Amussen)
Faculty Exhibit, Decker Gallery at the Maryland Institute College of Art, Baltimore, MD
Cream, Washington Project for the Arts, Katzen Art Center at American University, Washington, DC
- 2009 *Participation Nation*, Contemporary Museum, Baltimore, MD
- 2009 *Trawick Prize Exhibition*, Fraser Gallery, Bethesda, MD
Faculty Exhibit, Towson University, Towson, MD
Lincoln: Man, Myth and Memory, The Amistad Center for Art and Culture at the Wadsworth Athenaeum, Hartford, CT
To the Teeth, Creative Alliance, Baltimore, MD
- 2008 *My_Other*, Creative Alliance, Baltimore, MD
Summer 2008, C. Grimaldis Gallery, Baltimore, MD
Stag Party, Project 4 Gallery, Washington, DC
- 2007 *OPTIONS Biennial*, Washington Project for the Arts, Washington, DC (curated by Paul Brewer)
Dialectic of Line, C. Grimaldis Gallery, Baltimore MD
Jolly Cowboy, DC Arts Center, Washington DC (curated by Cara Ober)
- 2007 *Reenactments*, Current Space, Baltimore, MD (curated by Gary Kachadorian)
Walter and Janet Sondheim Award Semi-Finalist, Artscape, Baltimore, MD
New Legacies and Living Icons, James Bakas Gallery, Maryland State Arts Council, Baltimore, MD (curated by Leslie King-Hammond)
- 2006 *Glimpse*, Pentimenti Gallery, Philadelphia, PA
Walter and Janet Sondheim Award Finalist, Artscape, Baltimore, MD
Arbitrary Specifics, Subbasement Artist Studios, Baltimore, MD (curated by Cara Ober)
- 2005 *Observation Deck*, Baltimore Museum of Art, Baltimore, MD (curated by Gary Simmons)
ROY G. BIV, Goucher College, Towson, MD
Trojan Horse, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
13 Boxes, Goliath Visual Space, Brooklyn, NY
- 2004 *Baltimore/Chicago*, Baltimore Museum of Art, Baltimore, MD (curated by Kerry James Marshall)
Amimal Destinies, Goliath Visual Space, Brooklyn, NY

2003 *Wild Bunch*, White Box Annex, New York, NY

DisBelief, School of Visual Arts Gallery, New York, NY

Select Bibliography

2019 Rees, Christina, *Top Five: April 25, 2019*, Glasstire, April 25, 2019

2018 Granberry, Michael, *A Gesture to the South*, The Dallas Morning News, August 26, 2018

2017 Uslin, Kim, *Work Flow*, Baltimore STYLE Magazine, September

Boone-McCreesh, Amy, *Studio Visit with René Treviño*, INERTIA,
<https://inertiastudiovisits.com/2017/05/12/studio-visit-rene-trevino/>

2016 Wilkinson, Michelle Joan, *For Whom It Stands: The Flag and the American People*, Reginald F. Lewis Museum of Maryland African American History and Culture

2015 Callahan, Maura, *Excavating the World Through Shiny Materials*, Baltimore City Paper, July 29, 2015

Johnson, Paddy and Farley, Michael Anthony, *We Went to Baltimore*, ART F CITY,
<http://artfcity.com/2015/07/23/we-went-to-baltimore-part-3-alloverstreet-and-imaginary-islands/>

Ringel, Nichole, *Sparkle Magic*, BmoreArt, <http://bmoreart.com/2015/06/sparkle-magic.html>

2014 Chase, Fallon, *Future Primitive*, Baltimore City Paper, March

Brewer, Don, *Centrifuge at Pentimenti Gallery*, <http://www.donartnews.com/rene-trevino/>

Newhall, Edith, *Loops and Circles*, The Philadelphia Inquirer, March 9, 2014

Cox, Joan, *Star-Stuff*, BmoreArt,
<http://bmoreart.com/2014/02/star-stuff-rene-trevino-reinvents-the-circle-by-joan-cox.html>

2013 Gulick, Allison, *Sketchbook at School 33 Art Center*, BmoreArt,
<http://bmoreart.com/2013/12/sketchbook-at-school-33-reviewed-by-allison-gulick.html>

Jacobson, Loius, *Reviewed: "Currents" at Carroll Square Gallery*, Washington City Paper, February

2012 Ober, Cara, *\$100,000 to School 33 Art Center from The Rauschenberg Foundation*, BmoreArt,
<http://bmoreart.com/2012/12/100000-to-school-33-art-center-from-the-rauschenberg-foundation.html>

McCauley, Mary Carole, *School 33 Wins \$100,000 National Grant*, Baltimore Sun, December 10, 2012

2012 Ariano, Danielle, *Rainbows and Archetypes*, Baltimore Gay Life, October

Stuelpnagel, Daniel, *Art NOW: Baltimore*, What Weekly,
<http://whatweekly.com/2012/02/15/artnow-baltimore/>

2011 Rooney, Ashley, *100 Mid Atlantic Artists*, Schiffer Publishing

2011 Lindholm, Joren, *René Treviño*, The Studio Visit, <http://thestudiovisit.com/rene-trevino/>

2010 McCabe, Bret, *The Year in Art*, Baltimore City Paper, December

- 2010 Bolger, Doreen, *Battle Cry*, Art-Full Life, October
McCabe, Bret, *History Lessons*, Baltimore City Paper, November
Ober, Cara, *Heroes and Villians*, Urbanite, October
- 2009 DiGuglielmo, Joey, *Queery*, Washington Blade, Septembe
- 2009 O'Sullivan, Michael, *Competition Brings Artists Down to Earth*, Washington Post, September
Young, Joseph, *From Ruin to Radiance*, bmorelive.com
Schaffner, Ingrid (juror/curator), New American Paintings, Open Studio Press
- 2008 McCabe, Bret, *The Real World*, Baltimore City Paper, January
- 2007 McCloud, Deborah, *Mix Degrees of Separation*, Baltimore City Paper, November
Davis, Jarrett Min, *Saguaro Warriors at Grimaldis Gallery*, BmoreArt,
http://bmoreart.com/2007/12/ren-trevio-saguaro-warriors-by-jarrett_06.html
- 2007 Ober, Cara, *American History X*, Gutter Magazine, December
McNatt, Glen, *Works Plumb the Shadows*, Baltimore Sun, August
- 2006 Bowers, J., *Underworld*, Baltimore City Paper, June
- 2005 Ober, Cara, *Observation Deck at the Baltimore Museum of Art*, Art Papers, September/October
- 2005 McCabe, Bret, *Median Cool*, Baltimore City Paper, July
- 2004 McNatt, Glen, *Baltimore/Chicago*, Baltimore Sun, July

Selected Lectures/Panels/Presentations

- 2022 Panelist, American Alliance of Museums Annual Conference, Boston, MA
- 2021 Visiting Artist, Walters Art Museum, Baltimore, MD
- 2019 Visiting Artist, Walters Art Museum, Baltimore, MD
- 2018 Panelist, *Drawing in/Drawing Out*, Phillips Museum of Art, Lancaster, PA
Visiting Artist, Kentucky College of Art + Design at Spaulding University, Louisville, KY
- 2017 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
- 2016 Visiting Artist, MFA Studio Art, Maryland Institute College of Art, Baltimore, MD
- 2015 Visiting Artist, AIR Serenbe, Chattahoochee Hills, GA
- 2014 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
- 2014 Visiting Artist, Towson University, Towson, MD

- 2013 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
- 2012 Visiting Artist, Harford Community College, Bel Air, MD
- Visiting Artist, Maryland Institute College of Art, Baltimore, MD
- 2012 Visiting Artist, Washington College, Chestertown, MD
- 2011 Moderator, College Art Association Professional Development Panel, Baltimore, MD
- 2011 Artist Lecture, Delaware Center for Contemporary Art, Wilmington, DE
- Visiting Artist, Maryland Institute College of Art, Baltimore, MD
- Visiting Artist, American University, Washington DC
- 2010 Visiting Artist, Towson University, Towson, MD
- 2010 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
- 2009 Visiting Artist, Maryland Institute College of Art, Baltimore, MD

Curatorial

- 2022 Feel Free to be Frank, 2021, NOVA Loudon, Sterling, VA
- 2018 *STIFF*, Cade Center Gallery, Anne Arundel Community College, Arnold, MD
- Rubys Artist Grants (juror), a program of the Greater Baltimore Cultural Alliance, Baltimore, MD
- 2017 *Rehoboth Art League Members' Exhibition* (juror), Rehoboth Art League, Rehoboth, MD
- 2016 *Queer Interiors*, Jury Selection Committee, Baltimore Museum of Art, Baltimore, MD
- 2015 *Gilding the Lily*, Area 405, Baltimore, MD
- 4th Annual Charm City LGBTQA Film Festival (panelist), Creative Alliance, Baltimore, MD
- Artscape Artists' Market (juror), Baltimore, MD
- Resident Artist Selection Committee, Motor House, Baltimore, MD
- Juried Staff Exhibition (juror), MICA, Baltimore, MD
- 2013 *SKETCHBOOK*, School 33 Art Center, Baltimore, MD
- Stevenson University Juried Student Exhibition (juror), Westminster, MD
- 2012 *At-TENT-ion*: A sculptural installation in Pearlstone Park, Baltimore, MD (part of Artscape 2012)
- 2012 *STROKE: Gesture, Mark, Muscle*, Baltimore-Washington International Airport, MD
- 2012 Adams County Arts Council Juried Art Exhibition (juror), Gettysburg, PA

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- 2011 *GULP YARN BANG!*, School 33 Art Center, Baltimore, MD
- 2009 *Rehoboth Art League Members' Exhibition* (juror), Rehoboth Art League, Rehoboth, MD
- 2010 *Graphite on Paper*, School 33 Art Center, Baltimore, MD
- 2010 *MICA Undergraduate Juried Exhibition* (juror), Baltimore, MD
- 2007 *Agents of Change: Women, Art and Intellect* (assistant curator), Ceres Art Gallery, New York, New York